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# RANSOMED HEART



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## The Great Stories



Notice that all the great stories pretty much follow the same story line. Things were once good, then something awful happened, and now a great battle must be fought or a journey taken. At just the right moment (which feels like the last possible moment), a hero comes and sets things right, and life is found again.

It's true of every fairy tale, every myth, every Western, every epic—just about every story you can think of, one way or another. *Braveheart*, *Titanic*, the *Star Wars* series, *Gladiator*, *The Lord of the Rings* trilogy. They pretty much all follow the same story line.

Have you ever wondered why?

Every story, great and small, shares the same essential structure because every story we tell borrows its power from a Larger Story, a Story woven into the fabric of our being—what pioneer psychologist Carl Jung tried to explain as archetype, or what his more recent popularizer Joseph Campbell called myth.

All of these stories borrow from *the* Story. From Reality. We hear echoes of it through our lives. Some secret written on our hearts. A great battle to fight, and someone to fight for us. An adventure, something that requires everything we have, something to be shared with those we love and need.

There *is* a Story that we just can't seem to escape. There is a Story written on the human heart.